

74. Internationale Filmfestspiele Berlin, 15.02. - 25.02.2023

Contacts Forum Expanded



Film	Guests	Contact
Title Country; Running time' International Premiere	Dir = Director Act= Actor P= Producer DoP = Director of Photography E = Editor	Int.: Nat.:
Here We Are Thailand, 20' International Premiere	Chanasorn Chaikitiporn (Dir) Banvithit Wilawan (P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
Sarcophagus of Drunken Loves France, Lebanon, 4' World Premiere	Joana Hadjithomas (Dir) Khalil Joreige (Dir) Christian Eid (P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
for here am i sitting in a tin can far above the world France, 19' World Premiere	Gala Hernández López (Dir) Yannik Beauquis (P) Quentin Brayer (P) Artur-Pol Camprubí (Camera)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
I Don't Want to Be just a Memory Germany, 20' World Premiere	Sarnt Utamachote (Dir) Klaus Salminen (P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
O Seeker USA, India, 19' World Premiere	Gavati Wad (Dir)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de

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CERTAIN WINDS FROM THE SOUTH Ghana, 43' European Premiere	Eric Gyamfi (Dir) Nenesenor Abloso (Act) Nasiba Mbabe Bawa (Act) Courage Dzidula Kpodo (Set Designer)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
The Perfect Square Germany, Belgium, 7' World Premiere	Gernot Wieland (Dir) Carla Ahlander (Photographer) Olaf Stüber (Co-P) Konstantin von Sichert (P) Marcus Hannebauer (Ex-P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
QUEBRANTE Brazil, 23' International Premiere	Janaina Wagner (Dir)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
detours while speaking of monsters Germany, Turkey, 17' World Premiere	Deniz Şimşek (Dir) Philip Fröhlich (Dramaturgie) Monica Martins Nunez (Camera / Sound) André Santos Martins (Assistant Editor)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
hold on to her Belgium, 80' World Premiere	Robin Vanbesien (Dir) Diren Agbada (Photographer) Steven Dhoedt (P)	Int.: Kai Hermann kai@noisefilmpr.com
Remote Occlusions India, 15' World Premiere	Utkarsh (Dir) Jane Claxton (Advisor)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de

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Grandmamauntsistercat Netherlands, Poland, 23' International Premiere	Zuza Banasińska (Dir) Walemar Drozd (P) Jedrzej Hejduk (Production Manager)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
The Periphery of the Base People's Republic of China, 53' World Premiere	Tao Zhou (Dir) Wei Zhang (P) Fang Hu (Co-P) Dawei Ding (Exp/SD)	Int.: Vitamin Creative Space Wenzhe Zhu PR@vitamincreativespace.com
In Praise of Slowness United Kingdom, Italy 17' European Premiere	Hicham Gardaf (Dir)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
Room 404 Poland, Hong Kong, 29' International Premiere	Wai Shing Lee (Dir) Elysa Wendi (Dir) Michał Matuszewski (P) Liao Jiekai (Colorist) Chi Kong Lau (SD)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
barrunto United Kingdom, 70' World Premiere	Emilia Beatriz (Dir) Claude Nouk (Sound Producer) Little Ross (Production Support)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
Installationen		
Myanmar Anatomy United Arab Emirates, Thailand, 22' International Premiere	Prapat Jiwangsan (Dir) Graiwoot Chulphongsathorn (P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de

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<i>On the Battlefield</i> USA, 13' World Premiere	Lisa Marie Malloy (Dir) JP Sniadecki (Dir) Theresa Delsoin (Dir) Karin Chien (P) Judson Childs (P)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de
<i>Nanacatepec</i> Mexico, 45' World Premiere	Azucena Losana (Dir) Elena Pardo (Dir) José Tomás Novoa (Musician)	Nat.: Ann Roy expandedpresse@arsenal-berlin.de